

A group of four young adults are walking in a hallway. The wall behind them features large, bold, black letters spelling 'SFTV' and 'SCHOOL OF FILM AND TELEVISION'. The woman on the left is wearing a white patterned top and blue jeans. The woman in the middle is wearing a blue tie-dye t-shirt and black shorts. The man on the right is wearing a black t-shirt and blue shorts, holding a green water bottle. The woman on the far right is wearing a white cardigan and blue jeans, holding a white cup. The hallway has a polished floor and exposed ceiling infrastructure.

SFTV
SCHOOL OF FILM AND TELEVISION

MFA

**Screenwriting
Graduates 2022**

**Loyola Marymount University
School of Film and Television**

A Letter from the Dean



2022 MFA Screenwriting Graduates LMU School of Film and Television

This last two years, measured in Covid-time, has challenged our students in their persistence, along with their critical and creative resilience to continue engaging work with an exacting responsive to our fragile human existence. With the range of impacts on our humanity, culture, and planet our students continued to produce work that matters—knowing that the stakes are both real and high. I am proud to present the 2022 MFA Screenwriting Directory featuring the work of our talented Writing for the Screen and Writing and Producing for Television graduates.

In the LMU School of Film and Television students are encouraged to grapple with stories that matter; stories that they can bring a unique perspective; stories that have not been told or tell them from a unique perspective; stories that engage in the Ignatian principles of information, formation and transformation of self and society; stories that expand the representational politics of whose stories gets told and which lives matter; thereby activating the social justice mission of the university through quality work that makes a difference in the world. Enclosed you will find projects that explore a broad range of genres told with a mastery of the craft that seek to expound on diverse human experiences, and thus expand the types of stories currently told in the industry. I am honored to introduce you to the vital voices of our 2022 cohort. The directory includes each graduate's bio, loglines for their original screenplays and pilots, as well as contact information. I have no doubt that you will be eager to work with these incredible writers and producers.

Producing creative work through these markedly challenging times is not a privilege, it is a necessity. Engaging the critical and creative imagination is the only way that we can write our way through the challenge of our times, and work toward a future that is better than the past. The work of this cohort of graduates is evidence not only of their mastery of the craft, but the resiliency of imagination that activates the storehouse of their possibility as viable industry creatives. I look forward to seeing the impact of their work on the public consciousness of culture and society, both nationally and internationally.

Kind regards,

A handwritten signature in black ink that reads "Bryant R. Alexander". The signature is fluid and cursive.

Bryant Keith Alexander, PhD

Interim Dean, LMU School of Film and Television
Dean, LMU College of Communication and Fine Arts
Loyola Marymount University

1 LMU Drive
Los Angeles, CA 90045
sftv.lmu.edu

310 338 5800
sftvdean@lmu.edu

Writing and Producing for Television

Noura Alavi | 4
Denise Baughn | 6
Victoria de la Concha | 8
Nikki Haririan | 10
Tiffany Ike | 12
Danuta Janiszewski | 14
Zoë Mann | 16
Tara Le Reynolds | 18
Caitlin N. Rogers | 20
Natasha Sabour | 22
John Ross Thompson | 24
Molly Vogel | 26
Tata Walker | 28

Writing for the Screen

Bianca Arroyave | 32
Ariella Blum-Lemberg | 34
Megan Downey | 36
Nastassia Duval | 38
Christopher Espinal | 40
Cara Jackson | 42
Taylor Elle Keaton | 44
Kennedi Dominique Jourdin-Ann Lurry | 46
Mariepet Mangosing | 48
Michael McCurdy | 50
Dylan H. Rosser | 52
Marc Sheehan | 54
Zainab Ummie Sillah | 56
Benjamin Van Howe | 58
Mustafa Hady Yasar II | 60
Zoë Hannah Young | 62



Writing and Producing for Television Graduates



Noura Alavi

832.964.5459

noura.alavi@gmail.com



Born in Houston, Texas to Iranian parents who had already called it quits on their marriage, Noura grew up paying close attention to relationships, human connection, and the concept of family. Initially, Noura dismissed her inclination for storytelling as a form of escapism and figured she should pursue something more “practical.” But after a few years of working in Clinical Psychology, Noura realized what she loved most about her job were the stories she was fortunate to hear along the way. So, she left her job and walked confidently down a path she was previously too scared to pursue. Noura now uses her background in Psychology to write stories exploring a broad spectrum of experiences. Whether it’s the story of a teenage athlete struggling with their sexuality or the experience of being a first-generation Iranian American, Noura is excited to continue writing stories and amplify voices yet to be heard.

Recipient of the Henry Bromell Scholarship.

Reprocessing (Pilot, One-Hour Dystopian Drama/Limited Series)

In an alternate reality where only one percent of marriages are legally allowed to end in divorce, Rachel and Jamie begin a year-long process of house-arrest and drug-induced therapy that forces them to relive painful memories of abuse, manipulation, and loss.

The Rink (Pilot, One-Hour Teen Sports Drama) When two teenage female figure skaters reach a breaking point in their careers, they form a same-sex skating pair for one last chance to prove they have what it takes to win gold.

Irene (Feature, Dramey) A lonely high-school teacher is forced to make new friends and patch-up old relationships after discovering she doesn’t have anyone willing to give her a ride back from eye surgery.



Denise Baughn

904.534.8297

baughndenise@gmail.com

Instagram: @denisebaughn

Facebook: denisebaughn



When hurricanes flooded her swampy Florida home, child Denise simply kayaked. Born to a family of farmers and rocket scientists, Denise ran wild in defunct farms and played astronaut in NASA's Apollo Command Module. She got obsessed with myths and arcane adventures. Writing was like breathing—innate. High school theatre instigated playwriting which took Denise to NYU. New Yorkers, despite advertising, both sleep and talk; Denise loved to listen, and she developed an affinity for dynamic, complex characters. Blending myth and modern reality into unique worlds, she calls her brand “mythological realism.”

Agency (Pilot, One-hour Supernatural Drama) A traumatized high-school guidance counselor gets sucked into working for a deal-with-the-devil, wish-granting agency by her self-destructive sister in exchange for more time with her deceased father.

The Endling (Feature, Sci-fi, Female Monster Movie) Humanity has colonized the home planet of a terrifying bird-like species, the Ectopes. They harvested the aliens to extinction as a medical commodity. A dysfunctional zoologist takes responsibility for the last living Ectope whose dangerous psychic powers wreak destruction.

Mysticwater (Pilot, One-hour Magical Realism Dramey) An awkward New Jersey man moves to a small tourist trap town on the gulf coast of Florida where the folk are quirky, magical, mythical beings, and he works as a caregiver for an elderly mermaid.

The Reaper's Guide to Staying Alive (Pilot, One-hour Fantasy Drama) When the God of Death's young adult daughter breaks with family tradition and decides to save lives rather than reap souls, she unknowingly causes the Underworld to crumble.



Victoria de la Concha

516.410.9647

vdelaconcha@gmail.com



Victoria de la Concha was born to break a family curse. She's from a long line of almost-writers – undiscovered poets and playwrights. Whichever ancestor angered a witch must be happy that Victoria was awarded a full-ride scholarship to earn her M.F.A. in Writing and Producing for Television at LMU. As a second-generation, queer Puerto Rican storyteller, she strives to write characters who show there's no mold for every LatinX to fit in.

Recipient of the LMU School of Film and Television Council Scholarship (2019)

Electric Eden (Pilot, One-Hour Drama, YA, Sci-Fi) A rebellious physics student investigating her twin's disappearance invents time travel only to strand herself in the blood-stained amusement parks of 1907 Coney Island with a killer on the loose.

Energieia (Pilot, Half-Hour Comedy, Animated Children's Fantasy) In an ancient world with beasts and energy mages, an attention-seeking troublemaker trades places with the terrified Chosen One to find the missing Olympians and become the hero no one had prophesized.

Babyface (Pilot, One-Hour Drama, Psychological Thriller) A psychopathic decoy actress mutilates child predators in viral torture videos to scare pedophiles – and the one who adopted her daughter will be sorry.

The Doxed Squad (Pilot, Half-Hour, Animated Adult Comedy) After a sleazy online scammer is exposed by tech-savvy roommates, the takedown goes viral, and these self-centered millennials rebrand as vigilantes who eat cybercriminals for breakfast.



Nikki Haririan

443.632.8512

nikki.haririan@gmail.com



After being born as the only child to two incredibly intelligent Iranian physicians, Nikki was inspired to follow the most disappointing career path possible: becoming a comedy writer.

Thankfully, the combo of growing up in a place narcissistic enough to name itself Charm City (shout out to Baltimore!) and years of praise from her entertained therapists has given Nikki an ego bigger than her phenomenal butt, so her parents' pleas to give up and attend law school instead have been ignored.

Since she is a woman constantly on the verge of a nervous breakdown, she's decided to write what she knows — off-beat comedies about insane women with unreasonable hopes.

The Church of Leila (Pilot, Half-Hour Dark Comedy) After speaking with God during a suicide attempt, an aimless disaster of a woman sets out to start her own religion while moving back in with her parents.

Winner: LMU's Bernard Abbene Comedy Writing Award (2021)

Winner: LMU's Pope Francis Award (2021)

Pigtown (Pilot, Half-Hour Comedy Crime Procedural) Baltimore's 27th best private investigators — a dysfunctional and immoral father-daughter duo — do their best to solve the city's most pressingly mundane cases.

Flash in the Pan (Pilot, Half-Hour Comedy) In a parody of cooking competitions like Top Chef, 13 oddball chefs are judged by a panel of narcissistic experts as they compete for the title of Flash in the Pan.



Tiffany Ike

832.762.9594

tiffanycike@gmail.com

www.tiffanyike.com



Tiffany is a wannabe baller and shot caller from Houston, TX. Born into a too-big-too-loud-no-cable-having-family, she spent most of her childhood moving siblings aside and racing into living rooms to catch elaborate theme songs before the commercial. That love for performance (and running) propelled her into balancing a world of conflicting endeavors, from slam poetry, to D1 athletics, to programming hip hop festivals for an entire city. These experiences led her to a whole other 'living' room full of elaborate stories she could pull from. Using humor and wit to express dark and emotional themes, Tiffany writes to explore ideas of faith, community, and liberation in all of its forms. She often examines film and TV as an historical record, ice cream is her meal of choice, and every once in a while she relives her hoop dreams in the gym.

How to Deal with Fame (Pilot, Musical Dramedy, Hour-Long) The lead actress in a Broadway-bound play must learn the meticulous rules of stepping into the spotlight while dealing with a formally famous mother who still wants to be front and center.

The Kids (Pilot, Animated Children's Show) In a wacky town where emotionally stuck adults regress into kids, three middle school detectives are the only ones who can get them to grow-up... but they only have till dinner time.

Ball & Chain (One-Act Play) Three bodies play one man in a story that divides a basketball phenom's blackness, masculinity, and self. When he learns that his body is his only value, he struggles to play the game.

*Word UP Playwright Competition
Winner. Lights! Camera! Soul! [Oct 2018]
Presented at the Line Breaks Festival
[2017, Wisconsin]*

No New Friends (Pilot, Half-Hour Comedy) At the newly renovated Black Resource Center at the whitest Christian college in Idaho, a people-pleasing Black girl endures her biggest job yet — convincing her ex-best friend, now co-worker, to get the Center to accept her.



Danuta Janiszewski

562.719.4223

danuta.janiszewski@gmail.com

<http://www.drjwrites.com>

Instagram: @danutaj_

Twitter: @danusiattacks



Danuta is a first-gen working-class queer and nonbinary trans writer and producer. As a proud Polish ‘Masshole’ transplant, Danuta explores gender, mental health, and family ‘curses’ (read: intergenerational trauma) through a multicultural context. They specialize in humanized villains and unlikeable heroes, ‘problematic faves’, and queer magical realism. They’re fluent in Polish, Russian, and sarcasm. In another life, Danuta was a middle school math teacher, a Fortune 500 cultural strategist, an advertising creative, and a punk-rock theorist. Now, they’re an avid off-road adventurer, fragrance fiend, 395 enthusiast, and amateur balneologist. Tiny acts of rebellion, postcards, and book recommendations are Danuta's love languages. Oh, and they’re a Scorpio.

Transpassing (Pilot, One-Hour Dramedy / LGBTQ+) A thirty-something trans man expects his transition and second foray into puberty to be euphoric, but in a world where his anxieties and emotional baggage talk back to him, he realizes becoming a self-made man comes with self-made problems.

Wisdom to Know the Difference (WTKTD) (Pilot, Half-Hour Drama)

A disgraced high-powered narcissistic advertising executive must complete the 12 Steps with an unlikely sponsor to win back her job, status, and life.

Little Terrors (Pilot, One-Hour Procedural / Fantasy) A #canceled children’s author teams up with her niece to save The Little Terrors, the imaginary-yet-totally-real monsters from her books, from the murderous Boogeyman.

Middle Age Retrograde (Pilot, Half-Hour Comedy) To save her business, a Silverlake-based tarot reader and former ‘oracle to the stars’ tries to become an influencer, but can’t quite tell if it’s her WiFi connection or middle-age that’s bumming ‘her vibe’.

Permanent Residency (Feature, Drama / LGBTQ+) Reeling from recent heartbreak, a desolate Queer man reconnects with his estranged Polish refugee father when he comes home to care for his sick mother and address his own unresolved issues.



Zoë Mann

347.551.1910

zoesophiamann@gmail.com



Zoë grew up in the Big Apple but spent her first four years in Wisconsin. After state officials found out she was not only lactose intolerant but also allergic to beef, Zoë was asked to leave the Midwest indefinitely. This event had positive repercussions in her life and motivated her to stand out from the herd and tell stories about alien invasions, soap opera stars, and taxidermy. Zoë hopes to dedicate her career not only to writing jokes, but also helping others find their punchlines and developing projects for the silver screen.

Mediums at Large (Pilot, Comedy)

You know what's harder than catching criminals in New York City? Catching small-town ghosts with your estranged sister.

Flambé My Life (Pilot, Comedy) Two bitter, married Food Network stars are forced into witness protection after accidentally exposing the network's deep ties to the Mafia.

Stuff It! (Pilot, Comedy) Two siblings must keep their Wisconsin taxidermy store afloat with the help of their motley-crew of employees and the ghost of their dad trapped in a moose head.

The Day After Yesterday (Pilot, Comedy) A washed-up soap opera star loses his job after getting wasted at the Central Park Zoo and is forced to do the worst thing ever: community theatre.

Invade This! (Feature, Comedy) As if breaking up with her cheating boyfriend wasn't bad enough, now she must defend New York City from an alien invasion and take him along.



Tara Le Reynolds

206.643.8223

T.le.Reynolds@gmail.com

<https://www.taralereynolds.com/>

Instagram: @taradaaktle

Twitter: @taradaaktle

Facebook: <https://www.facebook.com/tara.reynolds.96742>



Tara Le Reynolds is a TV writer specializing in existential adventure dramas set in fantastical worlds with complex political problems and fiercely feminist characters. Tara was born in Jackson Hole, Wy, where she was raised partially in foster care. Her twenties were spent in Seattle, WA, where she attended college and worked as an assistant editor and producer for commercial projects. Tara is a film buff, foodie, and cat mom to a sphynx named Shmuley.

THISTLE & SAGE (Pilot, One-Hour Weird-West Drama) Maggie Crolley, a budding folk witch and frontierswoman, fights to liberate her family and other enslaved townsfolk from a troupe of vampires in 1870 Cheyenne, Wyoming.

MONSTROUS (Pilot, One-Hour Weird-West Drama) Daphne was once in the pocket of big oil but has now gone clean as she joins the EPA's elite crime investigation team as an export petroleum scientist after a devastating explosion on the Bakken, where she and her team discover the next evolution of the human race caused by pollution and mutagens.

CHERRY HILL (Pilot, Half-Hour Comedy) Leah, a repressed college senior struggling with her independence after a breakup, decides to sign up for a university-sponsored sex study.

SPECTRES (Pilot, One-Hour Supernatural Procedural Drama) In a world touched by spectral beings that form parasitic attachments to human hosts, an afflicted detective, Jade Kruger, searches for her wife, Loretta, when she disappears after a drunken fight. When Jade is removed from the case, she must enlist the help of her former friend, turned rival, to bring Loretta home.



Caitlin N. Rogers

214.284.2863

caitlin.rogers1987@gmail.com



Caitlin calls herself many things: Cancer survivor. Disabilities advocate. And even sometimes, a good-for-nothing piece of southern white trash. Unable to read until the 6th grade, Caitlin would soon catch up to her peers and become the first person in her family to be awarded a Bachelor's degree, in literature no less. Now Caitlin writes high concept stories that focus on plights she knows only too well: Characters wrecked by childhood trauma, those who feel swallowed by their nowhere towns, and people struggling to rediscover their purpose in life.

The Gray (Pilot, One-Hour Drama/ Post-Apocalyptic Sci-Fi) Eight years after a super-eruption of the Yellowstone caldera, Alexandria, a reclusive 24-year-old Filipino-American, must flee the safety of the Smokey Mountains to escape the residual toxic ash. After rescuing a

precocious teenager on the run, Alex leads them through the environmental dangers and hostile communities of a broken United States and renews her own will to live.

Lamp Light (Pilot, One-Hour Drama/ Sci-Fi) Andromeda Reed (32), a self-destructive artist, known for her eerie portraits of trauma, returns to her hometown to find answers after a miscarriage leads her to discover that the scar on her belly wasn't from a near-fatal car accident, but a C-section from a child she has no memory of delivering.

An Exorcise in Exorcism (Pilot, Half-Hour, Single-Camera Mockumentary) A comedic chronicle of the production of the hit show "Exorcism on the Edge," a reality series based on actual exorcisms, which has just been put in the hands of the newly promoted, highly neurotic Annalise Buchanan.



Natasha Sabour

214.215.2000

nsabour@lion.lmu.edu

Instagram: @natasha_sabour



As far back as Natasha can remember she has always been raised on a healthy diet of Shakespeare and Jane Austen. Is she British? Alas, no. She's actually a proud, first-gen Iranian-American kid who was raised in north Texas. This means she talks with her hands and uses the word "y'all" excessively. Telling stories about cultures clashing is Natasha's love language. Her rising sign is romantic comedies, and her moon is period pieces. With her History degree from U.T. Austin and her M.F.A. in TV writing, she uses humor to tell stories about her Persian parents, historical figures, and the magic found in pockets of rural Texas.

Persian Squares (Pilot, Half-Hour, Comedy) After moving to Los Angeles, California, polar opposite sisters Sahar and Roxana struggle to find jobs, husbands, and their Persian identity. Here's hoping they can find the 405!

ATX TV Festival Pitch Competition Semi-Finalist

Heir Apparent (Pilot, One-Hour Drama) Robert F. Kennedy and Lyndon B. Johnson must adjust to the gaping hole left in American politics after Nov 23rd, 1963, while simultaneously trying to attend to the Civil Rights movement and the Communist threat in Vietnam. The two men couldn't be any more different, but they do have one unifying characteristic: their absolute contempt for each other.

Such Stuff as Dreams (Feature, Comedy) When an English professor is passed over for tenure, she returns to her small Texas town and ends up directing a cast of children at a rundown Shakespeare camp. God help her.

From the Top (Pilot, Half-Hour Comedy) After throwing a temper tantrum on a live competition series, a narcissistic ballroom dancer faces the music when he returns home to Giddings, TX to start a dance school in a place where barbecue and football reign supreme.



John Ross Thompson

845.702.0840

eldithslatchproductions@gmail.com

<http://johnrossthompson.com>

Instagram: @whoshotjohnross



As a short Black man, you have two possible life paths: Kevin Hart or Gary Coleman. John Ross chose a third: unreasonable college debt. From Beacon, New York, and writing since he was two, John Ross dabbles in dramedy, fantasy, and horror stories via prose and screenplays. Wanting to bring new ideas to Black media, John Ross writes about dysfunctional families, mental health, and controversial topics. He strives to one day best the popularity of the event which brought upon his namesake: Who shot J.R.?

In the Family (Pilot, One-Hour Drama/Thriller) Pushed to their edge by another bloody miscarriage, the incestuous Smith Family decides they must diverge from their religion in an extremely radical way to keep their lineage going.

*Quarterfinalist - ScreenCraft
Screenwriting Fellowship 2019.*

*Semifinalist - Diverso's Black Writers in
Focus 2021*

Gatora (Pilot, Half-Hour Procedural Comedy) After his sister gets arrested for going to his police academy graduation, feeling guilty, Bradley Washington goes home to Gatora, Florida, to get her out of jail, forcing him to take a job at the covert minority-only Branch of law enforcement which specializes in catching the notorious, drugged up, completely insane, Florida Men.

Deadbolt (Pilot, One-Hour Family Drama/Horror) The death of a mogul patriarch brings his three estranged children back to his haunted estate where they must encounter their demons and learn the dangerous and magical life-altering secrets their father hid from them.

The Jump (Feature, Dramedy) A near-suicidal anthropologist falls in love with his mountain climbing teacher on his journey to jump off a fabled cliff said to cure its jumpers of all their illnesses.



Molly Vogel

615.339.8114

mollyvbird@gmail.com

<http://www.linkedin.com/in/mollyvbird>

Instagram: @molly_vogel



As a queer kid stuck in the Bible Belt at a religious high school, Molly suffered through many sermons condemning The Gays™ to hell. Molly fought back in her own little ways, like dressing as the macabre Angel of Death instead of Mary for “Bible Character Day.” Now, Molly continues the good fight against bigots with her darkly comedic writing and unapologetically queer, fat, and unhinged characters, finding humor in her personal struggles, like rehab or eating disorder treatment. She invites the reader to embrace the weird, find humor in the hopeless, and strap on a pair of cardboard wings for a wild ride.

Witchcraft Anonymous (Graphic Novel, Fantasy Procedural) An addict to magic in an (alternate reality) magical world wakes up with the ability to talk to the dead and must navigate sobriety while reluctantly solving cold cases for the cops.

Time Pod (Pilot, Half-Hour Comedy, Animated) Female disaster duo Babs and Mick time travel across history to interview and/or bang historical hunks for their podcast, all while evading Time Cops. First stop – the Titanic!

Zombulimia (Feature, Half-Hour Comedy/Horror) A badass, fatass bulimic woman checks into eating disorder treatment, only to be turned into a zombie with a ravenous appetite.

Mythsquashers (Pilot, Comedy) A workplace mockumentary starring the dysfunctional cast of a myth-busting reality show, as they contend with a new showrunner intent on sabotage.



Tata Walker

310.213.2352

twalke007@gmail.com



Uniformed with her heart on her sleeve, armed with information as ammunition, Tata goes to battle on the page. Led by realistic yet optimistic, and sometimes completely out of their depth characters into enemy territory, she fights prevailing narratives. With an army of perfectly imperfect allies, Tata conquers combat zones of misconceptions with bright smiles and biting wit. In worlds that are a million miles from home, yet always feel familiar, she lies in the trenches and watches it all unfold. Documenting every well thought out plan gone awry, every hesitation, every missed opportunity, every split-second strategy change, every reaction. No, she's not a soldier. Tata is an intermittent baker, a wisecracking sci-fi junkie, a music lover of exactly three performers, someone who always experiences snow in spring, and a gorgeous Mother's precious daughter. But, mostly, she's someone who loves writing enough to fight for the perfect script. Because in the words of Pat Benatar, "Love is a Battlefield."

I, Too (Pilot, One-Hour Period Drama) In the late 1930s, a Black saxophone player passes for white to build and perform in the jazz club of his dreams. But when his personal life suffers the consequences of his onstage secret, he must decide if chasing his dreams is worth losing everyone he loves.

Time Wobbly Wobbly (Pilot, Half-Hour Sci-fi Drama) A rag tag team of time traveling robin hoods aim to use their knowledge of the future to improve the lives of those deemed "temporally insignificant" throughout history, despite the dangers of journeying back while Black.

Tokens (Pilot, One-Hour Dramey) Two sets of minority siblings fight stereotypes, social norms, and gender expectations, while just trying to be themselves, when they become the tokens at their new office and school, disrupting the unvaried status quo.



Jay stands up. He notices clear pipes surrounding the develop a more potent form. pumping in a glittering deep purple substance.
NOVA
He calls it Alethian Liquid.
Jay
What's the difference?
NOVA
Lethean shows you what you want to
Jay
Lethean shows you what you
Jay
Lethean gives me nightmares
NOVA
It was designed to help you clear your mind to help you fall asleep, but it may slow the letter.
Jay
With Alethian... are the dream
Jay
scripted.
(scripted NOVA's song)

Handwritten notes in a notebook, including a list of items and descriptions. The notes are written in black ink on lined paper. Some of the visible text includes "Alethian Liquid", "Lethean", and "NOVA".

Writing for the Screen Graduates



Bianca Arroyave

954.918.2929

b.arroyave93@gmail.com

Instagram: @bianca.andrea_



Bianca is the baby of her large Colombian/Puerto Rican family. She will use that and her spitfire personality to her advantage any chance she gets. A heated debate is her love language and sarcasm, the enemy. A lover of surreal worlds, Bianca thinks she's part of her own Colombian crime family. Growing up on a healthy diet of campy black comedies and deep crime dramas, Bianca fuses the two in a new way. Bianca would say her disability is the least interesting thing about her, but it does serve to give her a unique perspective on writing disabled characters. With a flair for the overdramatic, at least one of her characters dies in her script; but they always deserve it. Bianca was lucky enough to act as Associate Producer on a feature starring Anthony Hopkins. (He didn't die in that one.)

Recipient of the Moser Graduate scholarship for the 2020-2021 academic year.

Total Wreck (Feature, Black Comedy)

No one's ever dared fuck with the mean teen queen of Meadow Valley High until she almost dies in an orchestrated car chase. Rebranded the social pariah in a wheelchair and taunted by the mysterious driver, she recruits her sister and the son of the dismissive detective to find out whodunit.

Pito (Pilot, One-Hour Crime Drama)

In 1980 New York, a hard-working Colombian immigrant, desperate to do anything to help his family, finds himself forced into the fast-paced world of drug running. Under the thumb of a ruthless queenpin, he finds the "American Dream" isn't what he expected.

The Dream Dress (One-Act Play)

Never having had her own Quinceañera, a mother-daughter relationship hangs in the balance as Mom tailors a dream dress, that for the daughter, is a nightmare.

Guilty Party (Feature, Crime Drama)

A privileged heir to a rum empire, accused of rape, goes to the victim to evade prison and helps find the true perpetrator.



Ariella Blum-Lemberg

818.516.1004

ablumlemberg@gmail.com



Ariella grew up in the (adjective) San Fernando Valley, hearing legends of the “entertainment industry,” but never seeing it with her own (body part, plural). The closest she got was a children’s theater company. She (adverb) performed the roles of cowboy and munchkin # (number) in shows like (US state)! and The (occupation) of Oz and discovered her love of storytelling. For college, Ariella packed up her (plural noun) and traversed the 405 to UCLA. As an English major, Ariella spent hours (verb ending in “ing”) and (verb ending in “ing”) in the library. Minor in film and history, Ariella’s passion for writing grew as she learned about (adjective) topics and people who (verb, past tense) (adverb). This led Ariella to LMU where she (verb, past tense) her love of writing.

The Underworld Queen (Feature, Biographical Crime, Dark Comedy)

Two female gangsters, locked in a bitter rivalry, battle for control of Sydney’s underworld in the Roaring Twenties while fighting the corrupt police and legal system run by men. Based on the true story of Kate Leigh and Tilly Devine.

An Elegy for Mr. Yesterday (Feature, Drama, Sci-Fi, Mystery) To investigate his older brother’s disappearance, an unsentimental cynic uses experimental neuro-technology to experience his brother’s memories, facing the past he buried.

Feminine Wiles (Feature, Period Comedy, Adaptation) Based on Louisa May Alcott’s *Behind a Mask*, a thirty-something actress in Victorian England disguises herself as a demure and delicate young governess to weasel her way into a wealthy family and marry one of the eligible bachelors.

Step Right Up (Pilot, Period Dramedy) After World War II, a troupe of traveling carnies revives their former carnival as a gambit to hunt for the late owner’s treasure, while a vengeful gangster undermines their plan.

The Debut of Finn (Pilot, Comedy, Sci-Fi) After aliens tell high school queen bee, Finn, they plan to invade Earth, Finn spends her last few months living without consequences. When the world does not end, Finn vows to salvage her reputation in time for her five-year high school reunion, planning to stage a fake alien invasion so she can “save the world.”



Megan Downey

914.318.4772

mdowney769@gmail.com

<http://megandowney.com>

Instagram: @clowneydowney

Twitter: @clowneydowney



Megan got her gift for storytelling and dark sense of humor from her Irish grandpa. After an eight-year career in political fundraising and speechwriting, she had a revelation: seeing Gloria Steinem laugh at a funny story she'd written into a speech for a New York City street renaming ceremony, she took it as a sign—to buy a huge pair of aviator glasses and a take a left turn into comedy. So into UCB sketch class she went and out to Hollywood she came, chasing that high of having feminist icons/hot older people laugh with her. She writes lovable, fucked-up women who are cracking under societal pressure. Please hire Megan to rewrite your period dramedies or staff on your half-hour comedies—she's a child of divorce and owes her therapist a lot of money.

You Won't Forget Me (Feature, Biopic Drama) A young Stevie Nicks, member of the newly-platinum-selling Fleetwood Mac, strikes out on her own, but is broken-hearted to learn of her oldest friend's terminal diagnosis. She

fights for her friend's life—as well as her own—as she realizes that somewhere on the express lane to stardom she'd lost her way.

Baby Mayor (Pilot, Half-Hour Comedy) A four-year-old, on the ballot as a joke, wins a mayoral election in a tiny town in the Hudson Valley, completely pissing off the Village Trustees and sending the community into chaos.

Teen Girls Never Forget (Feature, Dark Comedy) Separated from her best friend, a co-dependent teenage girl scours NYC's East Village—clinging to young strangers, a stray Golden Retriever, and too many sake bombs—as she grasps for stability post-9/11.

Love All (Pilot, Comedy) A disgraced hothead tennis champion is forced to move in with her narcissistic mother and takes a job at a low-rent tennis club to try to rebuild her life one serve at a time.



Nastassia Duval

503.943.9900

nastassiaduval@outlook.com

<https://ntassia.wixsite.com/portfolio>



Growing up a nerdy, queer kid in the conservative French countryside, Nastassia dreamed of adventure. As a child, she saw her parents as the greatest adventurers of all time. They traveled the world and went on missions to the North Pole, met treasure hunters, and were bitten by deadly snakes. Sometimes, they would bring her along and by age 11, she had already lived in five different countries. At night, they would read her stories, and Nastassia quickly developed a passion for coming-of-age fantasy books and adventure shows, especially of the animated variety. She's never given up on her dream of being an adventurer, but until NASA agrees to send her to space, she's decided to write stories about strong women and weird kids.

Pirate Delivery Service (Pilot, Half-Hour Animated Action-Adventure Comedy) Rosanna, the underachieving daughter of the Pirate Queen, gets

sorted into the worst track in Pirate School; the Delivery Service. She will try to prove her worth, unite the pirates, and fix her broken family one package at a time.

Telly's Odyssey (Pilot, Half-Hour Animated Action-Adventure Comedy, Adaptation) In a war-torn Greece filled with magic, Odysseus' fiery and adventurous teenage daughter, Telly, battles her unstable half-sister to save her father from the wrath of the Gods before her mother is married off to one of her nefarious suitors.

Little Monsters (Feature, Animated Fantasy/ Dramey) When Julia, a falsely confident high school bully, gets cursed to transform into a frightful monster, she is forced to team up with the local Miss Perfect to break the spell; but their French village has more than one secret to reveal.



Christopher Espinal

978.902.1389

cespinal.mgmt@gmail.com



Growing up as a first-generation Dominican American raised by a single mother, Chris found solace in basic-cable sitcoms. Although he was comforted by expressive characters like George Lopez, Damon Wayans, and Bernie Mac, Chris struggled to find his own voice, literally. On his first day of elementary school, Chris had developed Selective Mutism, a severe anxiety disorder where one is unable to speak in certain situations. After extensive effort, Chris learned to find his own voice through writing and wants to continue writing stories that are reflective of the world we live in. Stories both representative of Chris' Dominican heritage and stories of personal interests, such as the world of embalming and the Dominican Republic Baseball Pipeline. At the heart of it all, Chris wants to ensure everyone is able to have a voice through stories that are waiting to speak to audiences.

The Majors (Pilot, One-Hour Sports Drama) The friendship of three young, ambitious Dominican baseball players is put to the test as they rise up the ranks of their scandalous Baseball Academy in pursuit of Major League dreams.

Paper Weights (Pilot, Half-Hour Single Camera Mockumentary) A lazy high school student is forced to work at "Pencil Pushers", a dysfunctional office supply store struggling to stay in business amidst rising competition.

The Embalmers (Pilot, One-Hour Period Drama) In 1860s New York, a star medical student is sent to sabotage a prestigious embalming school only to become sucked into the world of embalming by his deranged yet successful mentor.

Dulce (Pilot, Coming of Age Dramedy) A culturally-disconnected Dominican-American teenager must choose between pursuing the girl of his dreams or helping his family stop a luxury resort from destroying their home.



Cara Jackson

615.686.0003

caraljackson@gmail.com

Instagram: @nervousbutglamorous

Twitter: @carathegreatt



Cara's entrance into this world wasn't punctuated by screaming and tears; instead, her wide open eyes scanned the room, quietly observing. Watching the humans from a distance. That's been a constant throughout her life - she prefers to be on the sidelines, studying the daily insanities of human life. A child of the South, she's always had exactly one goal - to not be like anyone else. A Scorpio sun with an Aquarius rising, she doesn't just march to the beat of her own drum, she's at a completely different parade. At LMU she discovered a love for arthouse cinema, psychosexual thrillers, Southern Gothic and Lovecraft. Her writing is blackly (and Blackly) comic, exploring the American relationship with religion, Capitalism, and cosmic horror with her own sense of optimistic nihilism.

A Good Man is Hard to Find

(Feature, Satire) A woman, desperate for meaning in her life, believes a random guy is the second coming of Jesus Christ and builds a cult around him.

Good Country People (Feature,

Crime Comedy) A Daddy's boy drags his bored wife into a convoluted plan to escape the consequences of embezzling small-town investor funds.

The Terror (Feature, Horror) A

Black doctor struggles to fit into the unbearable whiteness of the wealthiest enclave of Tennessee when a mysterious supernatural force enacts a campaign of murderous terror on the isolated town.

The Devil in Davidson County (Pilot, Dramedy)

In 1986, long-buried family secrets and Lovecraftian conspiracies are revealed after a car explodes in a peaceful, suburban Nashville neighborhood.



Taylor Elle Keaton

850.212.7721

keaton.taylor.elle@gmail.com

<https://keatontaylorelle.wixsite.com/opia>



Made curious about the world and its people from her travels as a military brat, Taylor decided to pursue filmmaking as an exploration of humanity. A quiet kid with big hair, big eyes, and an even bigger imagination, she wove her observations into the daydreams of her youth. After all, people are stories. Trouble-seekers who tested their limits under the bright lights of the Las Vegas strip became bloody thirsty vampires. The man in Mexico with elephantitis, red-striped shoes, and a smile for even those who gawked, became her guide to a secret tap-dancing underground. As a screenwriter and a Libra, Taylor is unafraid to tip the scales and write stories that fearlessly portray the imperfect, beautiful evolution of humanity.

Bittersweet Yesterday (Feature, Drama) An anti-social, aspiring chef returns to her drama-ridden Alabama hometown to cook for her sister's wedding. Her attempts to stay in the kitchen are challenged by her barely functional family seeking reconciliation and her complicated past relationships with the groom... and his sister.

Water the Plant (Feature, Grief Comedy) An obsessive, homebody widower accidentally spills his late husband's ashes into a plant. The plant then speaks in the voice of his beloved. The widower rejoices until the ash-fueled plant and his no-nonsense mother-in-law lead him on a journey to scatter the remaining ashes and say a final goodbye.

Magma (Pilot, Fantasy Drama) An action-first, agnostic Egyptian girl can only save her father if she recovers a magical flame belonging to the goddess Aset before colonizing Christians snuff it out.



Kennedi Dominique Jourdin-Ann Lurry

602.400.5918

lurry.kennedi@gmail.com

Instagram: [@kdjalurry__](#)

Twitter: [@Ken_Lur](#)



Growing up introverted and among the 3% of Black Americans in Gilbert, Arizona, Kennedy found it easiest to express her voice on paper. As a little girl, she journaled about the super cute bad boy next door, made up pop songs, and wrote poetry about heartbreak. As a teen, she began penning a semi-autobiographical YA novel about a young Black teen who strives to overcome her insecurities and discover her own self-worth. When it came to writing, Kennedy could be her most vulnerable. At Michigan State University, she pursued a Creative Writing minor to her B.A. in Professional Writing and took her first screenwriting class. Inspired by psychological thrillers like *Get Out* and mother-daughter dramas like *The Other Sister*, she went to LMU and found her voice as a screenwriter.

Mister Sandman (Feature, Psychological Thriller) After an expectant Black couple moves to be near the best obstetrician in the Midwest, the husband's prophetic sleep paralysis episodes make him question the true intentions of his wife's all-white medical staff.

Riot at the Round Table (Feature, Crime Drama) When vengeful siblings murder their abusive father, they make the fatal error of asking their best friends to help cover it up, leading them on an even darker path.

Street Hustlers (Pilot, One-Hour Crime Drama) In 1980's New York City, a 16-year-old Afro-Latino resorts to a secret and dangerous life as a prostitute to support both his sister and cancer-stricken mother and soon must choose between his life at home or working the city as a Street Hustler.

Emma (One-Act Play, Drama) In a hurry to clean out the bedroom of the deceased matriarch of the family, a mother and daughter confront what happened that dreadful day and finally begin to grieve.



Mariepet Mangosing

551.427.3302

mariepet@gmail.com

<http://mariepet.com>

Instagram: @mariepet

Twitter: @mpmangosing



Hailing from the land of the Sopranos, that vociferous Twitter account, and the best pizza slice (don't @ me NYC), Mariepet (or MP) is a first gen Filipina-American from Jersey. Longing to see her neurotic and accidentally funny family on screen, MP brings to life the moments that used to make her sink into her seat. Growing up during AOL's heyday, MP advocates for all the girls out there who have been plastering their inner lives on the Internet since Xanga. In her work, MP champions the authentic representation of Asian-American women, psychotherapy, and surviving Millennial relationships—guttural laughing through it all. Everything she writes is for her dad, the late Phil, who encouraged her to feel her feelings and most importantly, express them.

The Batholiths (Feature, Dramedy) In 1993 Jersey suburbs, a hard-drinking, gambler/black sheep and her family desperately scrounge up the funds to bury their beloved matriarch.

Shortlisted Second Rounder in Macro x The Blacklist Feature Incubator Program.

Loverboy (Feature, Romantic Dramedy) Will a cocky, Millennial Lothario from Jersey commit to love or continue to be a fuckboy?

Pet Shoppe (Pilot, Half-Hour Animated Comedy) An increasingly neurotic ex-emotional support dog opens a new bar to find that he has bitten off way more than he can chew.



Michael McCurdy

217.416.2932

mikemccurdy1996@gmail.com



Hailing from the Land of Lincoln, where past is present, tornadoes are waved at, and youth sports are a cover for boot camp, Michael explores the absurdity of the casserole-flyover Americana lifestyle. Being the youngest of six, Michael wears the title "baby" as a badge of honor and uses his naïve lens to illuminate life's irrational and unbound chaos. From high school shortstop to University of Iowa journalist, above all else, Michael thinks of himself as a circus performer who keeps the world topsy-turvy.

Toasted Corn Flakes (Feature, Sports, Comedy/Drama) Against biblical odds, the baseball version of a stage mom and her grifting ex-husband road-trip their kids' baseball team across the midwest in the name of life, liberty, and the little league world series.

Lady Stardust (Pilot, Half-Hour, Comedy) Marooned on Earth, an E.T. poses as a twentysomething prima donna and hides from the military by punching the clock as a graveyard shift grocery store worker.

Mary Anne with the Shaky Hand (Feature, Mystery, Psychological Horror) When a local family disappears in a seedy desert town, Mary Anne, a renegade wannabe Nancy Drew, poses as a P.I. headstrong on exposing this conspiracy to the rest of the world. Unfortunately for her, she's at the center of the investigation.

Not So Impossible (Pilot, One-Hour Historical Drama, Supernatural Western) At the turn of the 20th century, a fallen angel disguised as a big-bucks business man, the aging Jewish matriarch of a dairy farm, and a young WW1 veteran gamble with old money and new oil in a Christ-haunted southern town that Flannery O' Connor would call home.



Dylan H. Rosser

843.384.3551

dylanhrosser@gmail.com

<http://www.dylanhrosser.com>



Born from the ocean in Hilton Head Island, South Carolina, Dylan's Huck Finn-esque childhood, spent exploring salt marshes and contemplating absurd southern culture, inspired a love for eccentric characters with a comic sense of adventure. After college at the University of Virginia, this love led Dylan down the rock n' roll road to Austin, Texas where he made a good livin' filming live concerts. But after six years on stage, Dylan knew that for his comedic voice to shine—for his true love of idiosyncrasy, madness, and whimsy to explode across the sky—he had to set out on the long and winding madcap comedy writer's road.

The Pink Pony (Feature, Comedy) In an absurd and desperate attempt to pay back taxes, an eccentric Charlestonian socialite turns his beloved boutique hotel into a male brothel.

Rattlesnake (Feature, Comedy) A cocky, hair metal has-been scours the Southwest to get his band back together for a career-reviving concert, unaware his twin brother has set him up for failure.

Don Wayne (Pilot, Adventure Comedy, Adaptation Inspired by Don Quixote)

After a bad acid trip leads a spineless New York businessman to believe he's a cowboy straight from his idolized westerns, he sets off on an adventure to do good deeds and win back his lady's heart.

King Jellyfish (Pilot, Dark Comedy)

An oddball aristocratic southern family struggles for control of their failing seafood empire, while the trophy husband patriarch goes on the run to evade a mysterious death threat.

Funkin' Around The Christmas Tree (Feature, Dark Comedy)

A skilled yet soulless funk trumpeter collects souls for a sly demon so he can defeat his siblings in a Christmas song competition to determine the heir to their famous family funk band.



Marc Sheehan

508.818.0395

marc.s.sheehan@gmail.com

<http://marcsheehanfilms.com>

Instagram: [marc.sheehan](#)



On the surface, Marc is a loud and proud Masshole, but he's actually a big softie. After balancing theatre with sports from a young age, Marc began writing and directing short films in high school. His goal is to become a writer-director, and he has focused his education on screenwriting because he values the craft of visual storytelling above all else.

As the son of an Italian-immigrant mother and Boston-Irish townie father, Marc draws from his own complex heritage. But he also explores stories outside his own experience, eager to learn something new from a world he doesn't call home. He writes dramas about grounded and relatable people overcoming emotional crises, sometimes surviving, sometimes not.

Marc's goal as a filmmaker is to help cinema survive. He loves the way movies in theaters demand your full attention. He hopes the breathtaking experience of the big screen will thrive and inspire future generations the way it inspires him.

Brother, Don't You Know The Road? (Feature, Action-Drama) A trigger-shy trailer park teen must venture into the dangerous Sawtooth Mountains and Idaho drug underworld to find his missing opioid-addicted father.

Dust (Feature, Period-Piece Drama) When a Catholic boy gets a sign from God, he tries to save his family from their doomed Dust Bowl town by rebuilding an abandoned airplane — but his grieving father refuses to leave.

Lady Serbia (Feature, Historical Political Thriller) A wry political epic chronicling Mirjana Markovic, the Serbian puppeteer of one of the most evil dictators in history — her husband. Once she pushes him into power, she manipulates the media, driven to restore old Communist principles at whatever bloody cost.



Zainab Ummie Sillah

803.403.4210

zsillah8@gmail.com



Zai was always too dramatic for her African family. She'd put on elaborate plays starring barbie dolls for a loyal fanbase of stuffed animals. As a writer, Zai still collaborates with her inner child to dramatize her transplant upbringing. From moving coast to coast, to tripping over her abaya on the streets of Saudi Arabia, to living with her grandparents in Gambia, Zai finds the drama, comedy, and surrealism from each journey to accent her work. As the God of her story worlds, she chooses the perfect moment to flip a character inside out and reveals the good, the hurt, and complexities that lead to a character's self-discovery.

The Wife's Au Pair (Feature, Drama)

Distant from her African roots, Soleil leaves Seattle to embark on a career-changing project in Senegal that's jeopardized by an affair with her mentor's wife and the woman's young, precocious daughter as their witness.

Mbalit (Trash) (Feature, Drama, International, LGBTQ+) A teen bride escapes her abusive husband and joins forces with a group of Gambian street tricksters including a transient girl who awakens the meaning of life and love within her.

Mary Ellen's Sex Life (Pilot, Half-Hour Comedy)

Mary Ellen has raised a kid, survived Seattle hills, and worked for an egomaniac wellness guru, but at 55, this sex toy developer has yet to orgasm. Through dating apps, bad advice, hypnotherapy, and a situation-ship with her much younger neighbor, Mary Ellen realizes there's more to an orgasm than sex.

Codependent (Pilot, Surreal)

Dramedy) When her toxic relationship takes a dangerous turn, a 22-year-old with an "I'll fix him" attitude seeks the guidance of her personified inner child to leave her leach of a boyfriend, who seeks the help of his own inner child to manipulate her into staying.



Benjamin Van Howe

906.360.9452

benvanhowe@gmail.com



Hailing from northern Michigan, Ben braved blistering winters by holing up inside with a movie - everything from Bill Murray comedies to “Nana-curved” cult classics. When the snow melted, Ben honed his own storytelling skills while canoeing through the Great White North and spinning yarns with his boat-mates. Back in the frontcountry, Ben enlisted friends and family to breathe life into juvenile comedies and experimental dramas for which he provided the scripts and scores. He then attained a Master’s degree in Pedagogy and ESL, spent two years teaching in Japan, and returned home with a renewed passion for writing. Channeling Kermit’s turbulent road trip in *The Muppet Movie*, he trekked to Los Angeles to kick off his screenwriting career. Inspired by Michigan’s idiosyncrasies and wry melancholy, Ben explores the tragicomic side of human nature through prosaic characters who strive to matter.

Influence (Feature, Black Comedy/Satire/Drama) When an influencer ‘it girl’ gets canceled, she fakes lupus to salvage her image and agrees to charity-host a lupus-suffering tween superfan who could either save her reputation or expose her as a fraud.

Truther (Feature, Satire/Black Comedy) After a conspiracy nut’s theory about a senator being a shapeshifting lizard goes viral, his life is endangered when the theory turns out to be true.

Winner of LMU’s Samuel Z. Arkoff Award for Best Unproduced Screenplay

Pidgin Hole (Pilot, Half-Hour Dramedy) A self-centered adult ESL instructor gets dragged into his students’ struggles and aspirations outside the classroom.

Surface Noise (Feature, Horror) When a struggling indie band has writer’s block, they hole up in a secluded winter cabin and discover a colony of otherworldly creatures whose spine-tingling sounds could solve their sophomore slump.

Defective (Pilot, Half-Hour Animated Comedy) A boorish PI with the ability to “save” at a magical payphone and, like a video game, return to this “save point” unscathed upon death, takes on a straight-laced intern to sleuth around a town rife with wrongdoing.



Mustafa Hady Yasar II

661.449.7956

myasarii@live.com

Instagram: @sillimustafa

Twitter: @sillimustafa



Mustafa grew up traveling back and forth between his hometown of Palmdale, and his grandparents' small apartment in Los Angeles, where they were always hosting or helping someone in need. His family's commitment to offering selfless support gave form to the Muslim ethos of empathy and care taught by his parents. After a year studying Neuroscience while training on Ohio State's varsity fencing team, an out-of-place Mustafa returned to California to reignite his passion for writing. He majored in English while mentoring inner city youth during the day, and studied film while moonlighting as a freelance film critic at night. Driven to imaginatively express all the ways that life is complex, heterogenous, and imperfect, Mustafa writes humanistic sci-fi and fantasy stories, centering willful characters whose egos are shattered in the effort to establish meaningful connections between fractured worlds.

Prescience (Feature, Sci-fi) In a society where one percent of the population can see into the future, a stubborn man who

drinks alcohol to suppress his psychic powers is compelled to use his foresight when his brother disappears.

The Cybernetic Future of Faustus (Pilot, One-Hour Sci-Fi) In the future City of Odin, where biologically integrated technology is the norm, an underground fighter who resists cybernetic enhancements is lured by a duplicitous AI to investigate whether his father's death was an accident, or part of a plot to silence dissident voices.

Solomina (Feature, Fantasy) A princess of the Jinn, mystical beings that live parallel to our own world, shirks her father's desire to train her for the crown and instead possesses a high school teen to search for her estranged mother.

Clarisse the Favorite (Pilot, Half-Hour Comedy/SciFi) In a future where humans live in space colonies amongst alien society, a resourceful human concubine of an alien super-scientist uses his money to get revenge on her now famous ex-lover.



Zoë Hannah Young

504.782.3595

zoeyoung1415@gmail.com



To her father's dismay, Zoë Young was born a girl. To her grandmother's dismay, she was named Zoë. She was born and raised in New Orleans until she was nine and Mother Nature forced her out in the form of a hurricane. She and her parents wound up in good ole' Dallas, Texas, where they decided to remain. Books, movies and television were her escape into a better reality. Consistent journaling became her favorite outlet for her creativity and intrusive thoughts. In school, English class was always her favorite because Math and Science didn't make any sense, and History proved to be subjective.

When it was time for college, she booked a one-way ticket to New York City and fell in love, specifically with the Bronx. Come today you can find her maladaptive daydreaming in the City of Angels, writing about strong-willed female protagonists much like herself. Her writing reflects much of her own personal experiences and all the lessons she learned while growing up, making impulsive decisions, and stepping into her own.

Easy on the Eyes (Feature, Dark Comedy) When a cannibal falls in love with a detective who is secretly investigating her involvement with the Russian mafia, she must find a way to keep her relationship alive regardless of all the (literal) skeletons in her closet.

How Ya Mom 'N Dem (Feature, Comedy) A boujee bride-to-be must find a way to break a family curse meant to ruin the success of her marriage.

That One Girl (Pilot, Comedy) After breaking up with her boyfriend, unable to move back in with her parents, and being fired from her job, a misguided twenty-one-year-old college dropout hits rock bottom and must learn how to become a true "adult".

Divine Treason (Feature, Drama) After her best friend's suicide, a naïve high schooler teams up with a dodgy cheerleader in an attempt to get the football player who assaulted her best friend to confess.

Loyola Marymount University School of Film and Television

Founded in 1911, Loyola Marymount University (LMU) is a premier Catholic university in Los Angeles rooted in the Jesuit and Marymount traditions. Movie-industry moguls helped establish LMU's Westchester campus, on the bluffs above West L.A., in the 1920s. By 1964 LMU was formally teaching a film and television curriculum, and in 2001 the School of Film and Television (SFTV) was established as a standalone school within LMU.

SFTV offers two intensive, three-year graduate screenwriting programs, conferring Master of Fine Arts degrees in Writing for the Screen (for aspiring screenwriters) and Writing and Producing for Television (for aspiring showrunners). Admission to these programs is highly selective. Both of them develop each student's artistry and unique voice, while also providing professional mentoring and networking opportunities that prepare students to successfully navigate the rapidly changing media and entertainment industry.



Notable LMU Screenwriting Alumni

Melissa Blake (*Sleepy Hollow, Ghost Whisperer, Heroes, Criminal Minds, The Wilds*)

Effie Brown (*Producer: Dear White People, Real Women Have Curves. CEO of GameChanger Prods*)

Gloria Calderon Kellett (*One Day at a Time, How I Met Your Mother, With Love*)

Bryan Davidson (*Head of Skydance Animation*)

Jennifer Gómez (*Vida, The Bite*)

Shay Hatten (*John Wick: Chapter 3, 4, 5, Army of the Dead*)

Brian Helgeland (*Legend, 42, Mystic River, L.A. Confidential*)

Sarah Nicole Jones (*Legends of Tomorrow, Longmire, Waco*)

Francis Lawrence (*Director and Producer: The Hunger Games: Catching Fire, I Am Legend*)

Evan Romansky (*Ratched*)

Emily Spivey (*Modern Family, Bless the Harts, SNL, How I Met Your Father*)

Camille Tucker (*The Clark Sisters: First Ladies of Gospel*)

Chantelle Wells (*Jane the Virgin, Yellowjackets*)

James Wong (*The X-Files, Scream Queens, American Horror Story*)

LMU Screenwriting Faculty

Karol Ann Hoeffner (Chair)

Patricia K. Meyer (Graduate Director)

Marilyn Beker

Yolanda Buggs

Ernie Bustamante

David Clawson

Stacey Comage

Michael F.X. Daley (Associate
Graduate Director, WPTV)

Jeffrey Davis

Stephen V. Duncan

Michelle Amor Gillie

Aurora Khoo

Mary Kuryla

Marc Pitre

Mark Evan Schwartz

Beth Serlin (Associate Chair)

Stacy Spruill

John Strauss

Tom Szollosi

Stephen Ujlaki

Justin Trevor Winters



Loyola Marymount University
School of
Film and Television